

Ian Mont - CV

b. 1972, Puerto Padre, Cuba. Cuban and Spanish nationality. Lives and works in Barcelona.

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Biography

Ian Mont is a visual artist and researcher based in Barcelona. His work addresses forced displacement, historical memory, and the Mediterranean as a contemporary space of disappearance. Photography is his central medium, used in an expanded form in which image, archive, object, and pictorial intervention share a single surface. Between 2007 and 2018 he built a private photographic archive of the Catalan coast, its migrant communities, and its public space, which remains the material foundation of his current research. His projects are autonomous and related by method rather than style, governed by an ethical framework of public access. He has developed two original theoretical frameworks: Geothanatology (2025) and Exclucentrism (2026), both published at ianmont.com.

Education

2026 International Master in Contemporary Photography and Project Management, PHotoESPAÑA and EFTI, Madrid. Final project: *Deriva*.

2001–2006 Bachelor of Photography, Instituto Superior de Arte (ISA), Havana. Faculty of Film, Radio and Television.

1996–2001 Telecommunications Engineering, Universidad de Oriente, Cuba.

1989–1996 Workshop assistant and apprentice to painters David Silva and Amarilis Véliz Diepa, Puerto Padre, Cuba.

Solo Exhibitions

2025 Atelier Quindici, curated by Gregorio Rossi, Venice. Salone Internazionale d'Arte Contemporanea d'Italia.

2021 *Retrospective*, Municipal Gallery of Art, Calella, Spain.

2006 *Self-Portrait*, Videfest / Grupo CTR+Z, La Sala Naranja, Valencia.

1999 *Zones of Emptiness*, Museo Amalia Simoni, Camagüey, Cuba.

1994 *Bodies and More Bodies*, Galería J. M. Ochoa, Puerto Padre, Cuba.

1993 *Naming Silence*, installation, Galería J. M. Ochoa, Puerto Padre, Cuba.

1991 *Limits*, painting and sculpture, Galería J. M. Ochoa, Puerto Padre, Cuba.

Group Exhibitions

2027 Master Exhibition, PHotoESPAÑA and EFTI, Madrid. Forthcoming.

2024 Expo Metro Barcelona, large-format urban exhibition.

2006 *Amerika* (video art), V International Video Art Exhibition VAIA, Alcoy, Spain.

Awards and Grants

2006 Grant, Fundación Carolina and Casa de América, Madrid. Feature film development.

2005–2006 Grant, Fundación Tomás Sánchez, Havana. Painting production.

2005 First Prize, Salón de la Ciudad, Puerto Padre, Cuba.

2000 Second Prize, National Small Format Salon, Havana.

1999 Third Prize, International Sculpture Biennial, Las Tunas, Cuba.

1995 Third Prize, Provincial Landscape Prize, Caisimú, Cuba.

Collections

Copelouzos Family Art Museum, Athens. Palazzo Zaguri, Venice. Private collections in Berlin, Madrid, and New York.

Projects

2026 *Contraalisos*. Installation in development. Confronts the accounting of Spanish colonial extraction in the Americas with the contemporary accounting of Latin American migration in Spain.

2026 *La Ruta del Oro*. Curatorial program of intervention on monuments with emergency rescue blankets. Submitted to the Barcelona City Council.

2025–2026 *Golden Standard*. Research into the colonial genealogy of gold through colorimetry and rescue material.

2025 *Promesas al norte*. Overhead photography with a mixed process of salt, rescue blanket, and silver paint.

2026–2027 *Deriva*. Installation, final project of the PHotoESPAÑA and EFTI Master. Planned execution in 2027.

Research, Archive, and Published Frameworks

2007–2018 Photographic archive of the Catalan coast, its migrant communities, and its public space. Private archive and material foundation of ongoing research on the contemporary Mediterranean.

2025 *Geothanatology*. Original theoretical framework on death, disappearance, and territory in contexts of forced migration. Published at ianmont.com.

2026 *Exclucentrism*. Original theoretical framework on the mechanism that produces centers by fabricating their exterior. Published at ianmont.com.

Ethical framework governing consent, data traceability, source citation, and the representation of absent persons across all projects. Published at ianmont.com.

Ongoing Research into multimodal artificial intelligence and generative models applied to the algorithmic representation of migrant lives. This is a critical line of inquiry; generative tools are not used in the production of recent photographic work.

Interdisciplinary Background

Eighteen years in data engineering and artificial intelligence, 2007–2025, in technical and leadership roles on international projects in health, banking, energy, pharmaceuticals, telecommunications, public broadcasting, and the public sector. This background underpins the handling of statistical series, spatial data, and archival records in current work. Full career history available on the LinkedIn profile linked from ianmont.com.

Languages

Spanish, native. English, professional. Catalan, professional.